Aquinas Program

Designed for rst-year students, the Aquinas Program is an innovative approach to learning that combines three academic disciplines in a small-class setting where seminars, team teaching, and interdisciplinary approaches foster a high level of literacy and critical thinking. While providing required rst-year credits, Aquinas thoroughly introduces academic disciplines and opens areas for exploration and discovery.

First-year students typically take ve courses in ve academic subjects. In Aquinas, three of these courses are organized into one section with a common theme and the same group of students and professors. Enrolment is purposely limited to create a close-knit community of learners.

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registration process.

Aquinas Sections

Great Books

Do you believe that university is about examining life's great questions? By reading classic works of the western world, you will explore life's great themes of love, friendship, freedom, and ethics as seen by authors across cultures and throughout the ages. You'll be encouraged to read and think critically about contrasting perspectives. You'll be challenged to examine your own ideas. Through the study of novels, plays, poetry, philosophical texts and contemporary Ims, you will wrestle with diverse and conticting arguments, and debate the ideas which shape our world.

Small classes bring an intimate atmosphere as you actively engage in discussions and work collaboratively to understand such books as Homer's *Iliad*, Dante's *Inferno*, Plato's *Republic*, and Shelley's *Frankenstein*. Each of the themes covered includes texts and instruction from the perspective of Political Science, Philosophy, and English.

Courses:

Political Science 1006 Introduction to Political Science
Philosophy 1013/1023 Introduction to Western Philosophy I/II

English 1006 Introduction to Literature

Great Books and Human Rights

Great Books and Human Rights is designed for rst year students engaged in questions of social justice and human rights. Students in this section of Aquinas will learn how to critically assess dierent accounts of justice, seeking to understand the philosophic foundations of human rights and their importance in the contemporary order. Reading texts such as Aristotle's Ethics, Wollstonecraft's Vindication of the Rights of Women, Martin Luther King's Letter from Birmingham Jail, and Atwood's The Handmaid's Tale, students will be engaged in answering questions such as: What is a just law? What is the basis of human equality? What

Great Books For Journalists

Do you believe a liberal arts education should give you the tools to re ect on some of the perennial questions of human life? In this section, you will tackle questions such as What is good? What is evil? Does power corrupt? You will re ect on the media's role in society. Is media based on reason and deliberation? Is it used to advance personal passions and interests? Is it used to exercise power through manipulation and propaganda?

The section draws from Journalism, Political Science, and Philosophy. The Journalism aspect of the section o ers students a modern/contemporary historical component and allows students to see how the ideas of the older texts they read can shed light on world events.

Courses:

• Journalism 1013/1023 The Messenger: Journalism and Storytelling/The Message:

Great Stories of Journalism

Political Science 1006 Introduction to Political Science
Philosophy 1006 Introduction to Western Philosophy